

2021

1. Publicações/Livros

Correia, M. & Duarte Carlos, G. (guest editors) (2021). Special number: Earthen Architecture, an Endangered Vernacular Heritage. *Built Heritage journal*. Shanghai (China): Tongji University Press.

2. Capítulos de Publicações/Livros com *double-blind peer review*

Vicente, J., **Duarte Carlos, G., & Correia, M.** (2021). Virtual and Augmented Reality for World Heritage Vernacular Architecture: The 3DPAST Project. In E. Vilar, E. Filgueras, F. Rebelo (eds.) *Virtual and Augmented Reality for Design and Architecture*. Chapter 7. London (UK): CRC Press / Taylor & Francis Group, pp.155-178.

3. Artigos em Revistas Indexadas/ Journals

Alcindor, M., & Lima, A. & Alcindor-Huelva, P. (2020). Ethos through traditional construction processes: Historical development between community builder in the Minho Area of the North-western Iberian Peninsula and Pico Island in the Azores. In *Learning, Culture and Social Interaction*, 28 (2021) 100468. Elsevier.

Alcindor, M., Jackson, D., & Alcindor-Huelva, P. (2021). Heritage places and the place attachment of adolescents: The case of the Castelo of Vila Nova de Cerveira (Portugal). *Journal of Rural Studies*.

Florentino, R. (2021). Urban Follies at Regional Scale. *UOU Scientific Journal*, nº 2. Universidad de Alicante. ISSN: 2697-1518. (accepted for publication)

Nakhaei Ashtari, M., & **Correia, M.** (2021). Assessment of vulnerability and site adaptive capacity to the risk of climate change: Tchogha Zanbil World Heritage earthen site, Iran. In *Journal of Cultural Heritage Management and Sustainable Development*.

4. Relatórios de Património Mundial

Correia, M., & Seif, A. (2021). Report on the ICOMOS Upstream Process Mission to “Yesemek Yesemek Quarry and Sculpture Workshop, in Turkey” (Mission: August 23-27, 2021). Paris, France: ICOMOS (confidential report).

Sousa, G. (2021). Report on the Technical Evaluation Mission to the archaeological earthen property being nominated for World Heritage: “Talayotic Menorca – A cyclopean island odyssey, in Spain” (Mission: October 4-8, 2021). Paris, France: ICOMOS (confidential report).

5. Artigos em Atas de Conferência com *double-blind peer review*

Alcindor, M. (2021). Neoliberal Governance and Vernacular Building Systems: The case of Spain. In proceedings ICOMOS / Kulturen i Lund Conference 2021.

6. Artigos em Revistas

Alcindor, M. (2021). Aprender a ser arquitecto en Portugal. Una aproximación humanística de la edificación. In *Revista de Corresponsalia do Col·legi Oficial d' Arquitectes de Catalunya*. Barcelona: COAC.

Alcindor, M. (2021) El patrimonio intangible de la arquitectura tradicional: un recurso en la lucha contra el cambio climático. In *revista PH104*, octubre 2021, Debate 20: Patrimonio cultural y cambio climático.

Alcindor, M. (2021). Materials through symbolic lens: The meaning of glass in Western architecture. In MECEDUPAZ, UNAM - ICICH, ICOMOS Numero Monográfico, 2021 ISSN: 2007-4778.

2020

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Baganha, J., **Florentino, R.**, & Borges, A. (eds.) (2020). Horta Navia. Projeto de Intervenção na Estação Ferroviária de Alcântara Terra e Zona Envolvente. Dossier desenvolvido no âmbito de Unidades de Projecto do Mestrado Integrado da Escola Superior Gallaecia. Lisboa: Fundação Serra Henriques & Infraestruturas de Portugal.

Dipasquale, L., Mecca, S. & **Correia, M.** (eds.) (2020). *From Vernacular to World Heritage*. Florença: Firenze University Press.

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Correia, M., Duarte Carlos, G., Dipasquale, L., Mecca, S., Vicente, J. & **Correia, T.** (2020). Communication and dissemination of vernacular heritage. In *From Vernacular to World Heritage*. Florença: Firenze University Press, pp.74-79

Correia, M., Duarte Carlos, G., Dipasquale, L., Mecca, S., Mileto, C. & Vegas, F. (2020) Vernacular and earthen architecture at the core of local knowledge research: a quality partnership with successful outcomes. In *From Vernacular to World Heritage*. Florença: Firenze University Press, pp.8-11

Correia, M., Duarte Carlos, G., Vicente, J., **Correia, T.** & Rocha e Sousa, S. (2020). Crossing dimensions and components in vernacular architecture research. In *From Vernacular to World Heritage*. Florença: Firenze University Press, pp.32-37

Duarte Carlos, G., Correia, M., Dipasquale, L. & Mecca, S. (2020). Discovering vernacular heritage and its tangible dimensions. In *From Vernacular to World Heritage*. Florença: Firenze University Press, pp.38-43

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Guerreiro, P. (2020). O poder do granito. In Brochado de Almeida, C. & Brochado de Almeida, P. (coord.). *A arte de trabalhar a pedra em Ponte de Lima*. Ponte de Lima: Município de Ponte de Lima, 2020. - 239, [5] ISBN 978-972-8846-79-4.

ICOMOS-Portugal (2020). Heritage at Risk World Report 2016-2019, "Portugal: Threats to the World Heritage" pp.107-109 (authors: Soraya Genin, Maria Fernandes, & **Mariana Correia**).

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Correia, M., Alcindor, M., Duarte Carlos, G., Rocha e Sousa, S., Milieto, C., Vegas, F. & Cristini, V. (2020). World Heritage, vernacular dwellings and digitalisation: The case of the Fortified Churches in Transylvania, Romania. In *CSAV Journal 2020. Vernacular Perspectives. Anniversary edition (2010 - 2020)*. Editura Universitara Ion Mincu:13-40

Fernández Cruces, A., **Sousa, G., Guerreiro, P., & Correia, M.** (2020). The Contribution of the Architect Pascuala Campos to the Implementation of a Gender Perspective in the Galician Context. *Arts* 2020, 9, 76. doi: 10.3390/arts9030076.

Sadeghi, N.H., Oliveira, D.V., Silva, R.A., Mendes, N., **Correia, M.**, & Azizi-Bondarabadi, H. (2020). Experimental characterization of adobe vaults strengthened with a TRM-based compatible composite. In *Construction and Building Materials*. DOI: <https://doi.org/10.1016/j.conbuildmat.2020.121568>

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Florentino, R., Correia, M., Sousa, G. & Carlos, G. (2020). Vernacular Architecture and Traditional Urbanism in The World Heritage Cultural Landscape Property of Pico, in Azores (Portugal).

In *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*. ISPRS Archives XLIV-M-1-2020, 159–165. <https://doi.org/10.5194/isprs-archives-XLIV-M-1-2020-159-2020>, 2020

Mileto, C., Vegas, F., **Correia, M., Carlos, G.**, Dipasquale, L., Mecca, S., Achenza, M., Rakotomamonjy, B. & Sánchez, N. (2020). The European Project “Versus+ / Heritage For People”. Objectives And Methodology. In *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*. ISPRS Archives XLIV-M-1-2020, 645–649. <https://doi.org/10.5194/isprs-archives-XLIV-M-1-2020-645-2020>, 2020

Nakhaei, M. & **Correia, M.** (2020). Water-Risk Management In Tchogha Zanbil World Heritage Site In Iran, With A Focus On The Ancient Management System. In *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*. ISPRS Archives XLIV-M-1-2020, 683–690 <https://doi.org/10.5194/isprs-archives-XLIV-M-1-2020-683-2020>, 2020

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Sousa, G., Carlos, G., Florentino, R. & Bermudez, T. (2020). Multidisciplinary Analysis of the Vernacular Settlements in Ushguli (Upper Svaneti, Georgia). In *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*. ISPRS Archives XLIV-M-1-2020, 189–193. <https://doi.org/10.5194/isprs-archives-XLIV-M-1-2020-189-2020>, 2020

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Florentino, R. (2020) Lisboa y las regiones metropolitanas del sur de Europa a inicios del siglo XXI. In *A Obra Nasce*, nº 14, Porto. pp. 131-141. ISSN: 2183-427X.

2019

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Y. Shao, G. Jakhelln, **M. Correia** (eds.) (2019). Vernacular and Earthen Architecture Towards Local Development. Proceedings of 2019 ICOMOS CIAV & ISCEAH International Conference. Shanghai (China): Tongji University Press.

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Alcindor, M. (2019). El castillo de D. Dinis de Vila Nova de Cerveira (Portugal). Una breve reflexión sobre su futuro. In *Revista de Corresponsalia do Col·legi Oficial d' Arquitectes de Catalunya*.

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<https://www.sciencedirect.com/science/article/pii/S0141029618342287?via%3Dihub>

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10.1016/j.ijdrr.2019.101242, <https://www.sciencedirect.com/science/article/pii/S2212420919301839?via%3Dihub>

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5. Artigos em Atas de Conferência com *double-blind peer review*

Alcindor Huelva, M. (2019). Locations of the global in Traditional Architecture. In *Proceedings of 2019 ICOMOS CIAV & ISCEAH International Conference*. 6-8 Setembro, Pingyao, China, p.351-357

Correia, M. (2019). Challenges in World Heritage. In S. Genin, & I. Macedo (Eds.), *ICOMOS Europe Group Scientific Symposium in Lisbon*, 14th & 15th June 2019 "Contemporary Intervention on Cultural Heritage: Theory and practice: Theory and Practice. Lisbon: ISCTE-University of Lisbon, p.8.

Correia, M., Carlos, G., Bermudez, T. (2019). World Heritage: An approach to Vernacular and Earthen Architecture. In Y. Shao, G. Jakhelln, M. Correia (eds.) (2019). *Vernacular and Earthen*

Architecture Towards Local Development. Proceedings of 2019 ICOMOS CIAV & ISCEAH International Conference. Shanghai (China): Tongji University Press, p.11-22.

Correia, M., Carlos, G., Merten, J., Correia, R., Viana, D. L., & Lima, A. (2019). A Strategy for Vernacular Architecture in Architectural Education. In M. Dabaieh & M. Lewis (Eds). *Vernacular Architecture in the Face of Change. Edited papers delivered at the Conference of the International Committee of Vernacular Architecture. The Place of Vernacular Built Heritage in a Rapidly Changing Context.* Al Ain, United Arab Emirates: ICOMOS-CIAV, The University of Melbourne & Abu Dhabi Culture & Heritage, pp.48-59.

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Florentino, R. (2019). Os Colégios e as Especialidades da Arquitectura. In *Traço.* Lisboa.

Florentino, R. (2019). Uma leitura do 15º Congresso. In *Jornal Arquitectos.* Lisboa: Ordem dos Arquitectos.

2018

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Nogueira Simões, R., Cabral, I., Cerqueira Barros, F., **Carlos, G., Correia, M.**, Marques, B., & Correia Guedes, M. (2018). Vernacular Architecture in Portugal: Regional Variations. Chapter 4. A. Sayigh (ed.). *Sustainable Vernacular Architecture. How the Past Can Enrich the Future* (p.55-92). Cham, Switzerland: Springer. (ISBN 978-3-030-06184-5) (DOI: 10.1007/978-3-030-06185-2).

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2017

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